

CONCERTI a CINQUE

Con 3 Violini, Violetta

Violoncello o Basso Continuo

Da

CARLO TESSARINI DI RIMINI

Virtuoso di Violino

Presentamente in Venetia

OPERA PRIMA

LONDON

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CONCERTO I

Allegro

The image displays a page of musical notation for the Violino Principale part of Concerto I, Allegro. The score is written on twelve staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Allegro' at the beginning. The score is divided into sections marked 'Solo' and 'Tutti'. The 'Solo' sections are marked with a 't' (tutti) and the 'Tutti' sections are marked with a 'w' (solo). The score concludes with a double bar line and a repeat sign. The bottom of the page features the tempo marking 'Largo' and the time signature '3/4'.

VIOLINO PRINCIPALE

3

This page of a musical score for Violino Principale (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into sections marked "Solo" and "Tutti".

- Staff 1:** Solo section, featuring a melodic line with eighth and sixteenth notes.
- Staff 2:** Continuation of the Solo section.
- Staff 3:** Continuation of the Solo section.
- Staff 4:** Tutti section, marked with a double bar line and a 2/4 time signature change. The tempo is marked "Allegro".
- Staff 5:** Continuation of the Tutti section.
- Staff 6:** Continuation of the Tutti section.
- Staff 7:** Solo section, marked "Solo".
- Staff 8:** Continuation of the Solo section.
- Staff 9:** Tutti section, marked "Tutti".
- Staff 10:** Continuation of the Tutti section.
- Staff 11:** Solo section, marked "Solo".
- Staff 12:** Continuation of the Solo section.
- Staff 13:** Tutti section, marked "Tutti".
- Staff 14:** Continuation of the Tutti section, ending with a double bar line.

The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings like "t" (tutti) and "f" (forte).

f

VIOLINO PRINCIPALE

CONCERTO II



Solo

Tutti

Solo

Tutti

Solo

Carlo Barato

VIOLINO PRINCIPALE

5

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and various articulations such as slurs, accents, and staccato marks. The score includes several dynamic and performance markings: *Tutti* appears on the fourth staff, *Solo* on the seventh staff, *Tutti* again on the eleventh staff, *Largo* on the twelfth staff, *Forte* on the thirteenth staff, and *Volti* at the bottom right. The notation includes a variety of note values, rests, and slurs, indicating a complex and technically demanding piece.

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Tutti

VIOLINO PRINCIPALE

7

Solo

Tutti

Solo

Tutti

The musical score for Violino Principale, page 7, is written in G major (one sharp) and 3/4 time. It consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and eighth-note runs. There are several dynamic markings, including *Solo* and *Tutti*, which indicate changes in the texture and volume of the music. The score includes various musical notations such as eighth notes, sixteenth notes, rests, triplets, and slurs. The piece concludes with a final cadence on the last staff.

CONCERTO III



Allegro



Solo



Tutti



VIOLINO PRINCIPALE

9

This page of a musical score for Violino Principale (Violin I) contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings. The score is divided into sections by tempo and performance style changes:

- Grave**: Indicated by a double bar line and the word "Grave" below the staff.
- Solo**: Marked above the staff in several places, indicating solo passages.
- Tutti**: Marked below the staff in several places, indicating full ensemble passages.
- Allegro Assai**: A tempo change marked below the staff.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and a final chord.

CONCERTO IV

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

VIOLINO PRINCIPALE

11

This page of a musical score for Violino Principale (Principal Violin) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two main sections: a first section marked 'Largo' and a second section marked 'Allegro'.

The first section, 'Largo', spans the first two staves. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo marking 'Largo' is written below the first staff. The music features a melodic line with various ornaments and a more rhythmic accompaniment. The section concludes with a double bar line.

The second section, 'Allegro', begins on the third staff. The tempo marking 'Allegro' is written below the staff. This section is characterized by a more rapid and complex melodic line, often featuring triplets and sixteenth notes. The music is marked with 'Solo' and 'Tutti' throughout, indicating changes in the texture or the role of the instrument. The section concludes with a double bar line.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number '11' is located in the top right corner.

CONCERTO V

Allegro

The musical score for Violino Principale, Concerto V, Allegro, is presented on 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for a single violin. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word 'Solo' appears on the 4th, 6th, and 8th staves, and 'Tutti' appears on the 5th, 7th, and 9th staves. The music is characterized by rapid sixteenth-note passages and melodic lines.

Solo

Tutti

Solo Arpeggio

Solo

Tutti

fin

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The score is written in G major (one sharp) and common time (C). It begins with a *Largo* tempo marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including *Solo* and *Tutti*, which indicate changes in the texture or volume of the playing. A key change to D major (two sharps) occurs in the middle of the page, marked by a double bar line and the word *Allegro*, indicating a change in tempo. The notation includes many accidentals (sharps and naturals) and slurs, suggesting a technically demanding piece. The page concludes with a *Tutti* marking on the final staff.

Largo

Solo

Tutti

Solo

Tutti

Allegro

Solo

Tutti

VIOLINO PRINCIPALE

15

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Key markings include "Solo" on the second staff, "Tutti" on the fifth staff, and "Solo" on the seventh staff. The score concludes with a double bar line and a repeat sign on the final staff.

CONCERTO VI

Allegro

Solo

Tutti

Solo

This page contains a musical score for the Violino Principale, page 17. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, and some measures contain accidentals (sharps and flats). The score is divided into sections by dynamic markings: *Solo* appears on the 6th staff, and *Tutti* appears on the 4th, 8th, and 10th staves. The piece concludes with a double bar line on the 12th staff, followed by the instruction *Segue Subito* and *Volte* on the next line. The bottom of the page shows two empty staves.

Solo

Tutti

Tutti

Tutti

Segue Subito
Volte

Largo

Allegro

Solo

Tutti

Solo

VIOLINO PRINCIPALE

19

Solo

Tutti

t

t

t

t

t

CONCERTO VII

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

VIOLINO PRINCIPALE

21

This page of a musical score for Violino Principale (Principal Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and frequent accidentals. Performance markings include *Tutti* (twice), *Solo*, and *volti* at the end. There are also dynamic markings such as *mf* and *f*, and articulation marks like *acc.* and *stacc.*. The score concludes with a double bar line and a final whole note chord.

This page of a musical score for Violino Principale contains 12 staves of music. The tempo begins with *Largo* and later changes to *Alle.* The score is marked with *Solo* and *Tutti* sections. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various performance instructions such as *t* (tutti), *b* (breve), and **f* (forte). The notation includes many accidentals and dynamic markings.

Largo

Solo

Tutti

Alle.

Solo

Tutti

VIOLINO PRINCIPALE

23

This page of a musical score for Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Various performance markings are present throughout the score, including accents (marked with an asterisk *), slurs, and dynamic markings such as *Solo* and *Tutti*. The piece concludes with a double bar line followed by a series of dots, indicating the end of the section.

CONCERTO VIII

Allegro

The musical score is written for Violino Principale. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff has a '3' above it, indicating a triplet. The second staff has a '3' above it, indicating a triplet. The third staff has a '3' above it, indicating a triplet. The fourth staff has a '3' above it, indicating a triplet. The fifth staff has a '3' above it, indicating a triplet. The sixth staff has a '3' above it, indicating a triplet. The seventh staff has a '3' above it, indicating a triplet. The eighth staff has a '3' above it, indicating a triplet. The ninth staff has a '3' above it, indicating a triplet. The tenth staff has a '3' above it, indicating a triplet. The eleventh staff has a '3' above it, indicating a triplet. The twelfth staff has a '3' above it, indicating a triplet. The score includes a 'Solo' section and a 'Tutti' section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major (one sharp). The time signature is 2/4. The score is written for Violino Principale.

VIOLINO PRINCIPALE

25

This page of a musical score for Violino Principale (Principal Violin) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and slurs. The score includes several dynamic markings: *Solo* appears on the first staff (measure 10), the third staff (measure 15), and the seventh staff (measure 25); *Tutti* appears on the third staff (measure 5) and the fifth staff (measure 18). There are also asterisks (*) above certain notes in measures 12, 14, 16, 17, and 19. The piece concludes with a double bar line and the word *Volti* (Turns) written below the final staff.

Largo

Solo

Tutti

Solo

Allegro

Solo

VIOLINO PRINCIPALE

27

This page of a musical score for Violino Principale (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is characterized by dense, flowing sixteenth-note passages. Key features include:

- Staff 1:** Begins with a *t* (trill) marking. The first measure is marked *mf* (mezzo-forte).
- Staff 2:** Features a *Tutti* marking below the staff.
- Staff 3:** Includes a *Solo* marking above the staff.
- Staff 4:** Continues the dense sixteenth-note texture.
- Staff 5:** Ends with a *mf* marking.
- Staff 6:** Features a *t* marking above the staff.
- Staff 7:** Includes a *Tutti* marking below the staff.
- Staff 8:** Features a *Solo* marking above the staff.
- Staff 9:** Continues the sixteenth-note passages.
- Staff 10:** Continues the sixteenth-note passages.
- Staff 11:** Continues the sixteenth-note passages.
- Staff 12:** Ends with a *t* marking above the staff and a final double bar line.

CONCERTO IX

Allegro

The musical score for the Violino Principale part of Concerto IX, Allegro, is presented across 12 staves. The notation includes treble clefs, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The word 'Solo' appears on the fourth staff, and 'Tutti' appears on the fifth and eighth staves. The music is written in a single system across 12 staves.

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *t* (tutti), *f* (forte), and *sf* (sforzando). The score includes several sections labeled *Tutti* and *Solo*. A tempo change to *Adagio* is indicated by a double bar line and the word *Adagio* in a larger font. The piece concludes with a final double bar line and the word *Volti* (Volte).

t

Tutti

Solo

Tutti

Tutti

Solo

Adagio

Volti

Allegro

Solo

Tutti

Solo

Tutti

Solo

This page of a musical score for the Violino Principale (Principal Violin) contains 13 staves of music. The tempo is marked 'Allegro' at the beginning. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. Performance instructions are indicated by the words 'Solo' and 'Tutti' in italics, which appear multiple times throughout the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some passages with triplets. The score concludes with a final measure on the last staff.

VIOLINO PRINCIPALE

31

Tutti

CONCERTO X

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Tutti

Solo

Tutti

Volte

Largo

Solo

Tutti

Allegro

Solo

Tutti

Solo

VIOLINO PRINCIPALE.

35 *W*

Tutti

Solo

tutti

CONCERTO XI



VIOLINO PRINCIPALE

37

tutti

Largo

Allegro

Solo

Tutti

Solo

The musical score for the Violino Principale part on page 38 is written in G major (one sharp) and 3/4 time. The piece begins with a *Largo* tempo. The first four staves contain a melodic line with various ornaments (marked with asterisks) and a triplet. The fifth staff marks the beginning of the *Allegro* section, indicated by a double bar line and a change in the time signature to 3/8. The *Allegro* section consists of a continuous eighth-note pattern. The eighth staff introduces a *Solo* section, featuring a more complex melodic line with triplets. The eleventh staff marks the beginning of the *Tutti* section, which continues the eighth-note pattern. The thirteenth staff introduces another *Solo* section, featuring a melodic line with triplets. The score concludes on the fourteenth staff with a final melodic phrase.

This page of a musical score for the Violino Principale (Principal Violin) contains 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Key features include:

- Staff 2:** A trill (t) is marked above a note.
- Staff 3:** A "Solo" marking is present below the staff.
- Staff 4:** Asterisks (*) are placed above certain notes, possibly indicating specific performance techniques or ornaments.
- Staff 7:** A "Solo" marking is present below the staff.
- Staff 10:** A "Tutti" marking is present below the staff.
- Staff 11:** Trills (t) are marked above several notes.
- Staff 13:** The piece concludes with a double bar line followed by a series of vertical lines, indicating a final sustained sound or a specific ending technique.

CONCERTO XII

Allegro

Solo

Tutti

Solo

VIOLINO PRINCIPALE

41

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of three sharps. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several trills marked with a 't' and some slurs. The word 'Tutti' is written below the fourth staff. The music continues with similar rapid passages and trills. The word 'Largo' is written below the twelfth staff, indicating a change in tempo. The music then continues with trills and slurs. The word 'Segue Vivace' is written below the thirteenth staff, indicating a change in tempo. The page ends with a double bar line and the word 'Volte' written below the final staff.

Tutti

Largo

Segue Vivace

Volte

Vivace

Solo

Tutti

Solo

Tutti

VIOLINO PRINCIPALE

43

Tutti

Solo

Adagio

Pizzicato

Tutti

FINE

CONCERTI a CINQUE

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VIOLINO PRIMO

I

CONCERTO I

Allegro

Tutti

Largo

Volte

VIOLINO PRIMO

Allegro

Tutti

Tutti

Piano

Forte

CONCERTO II

Allegro

Tutti

20

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *Piano*, *Tutti*, *Forte*, and *Largo Piano*. A section marked *II* begins on the fifth staff. The piece concludes with a *Forte* marking and the instruction *Volti* (Turns) at the bottom right. The bottom of the page features empty staves for a second system.

Allegro

16

3

Piano

Forte

23

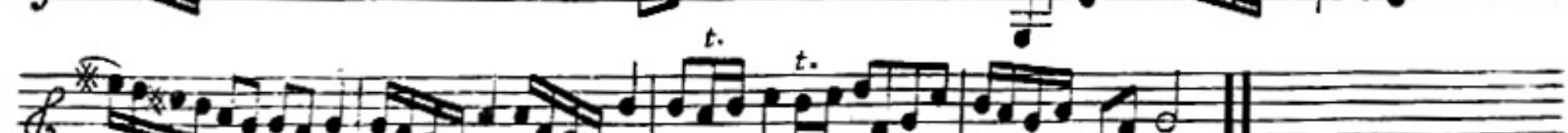
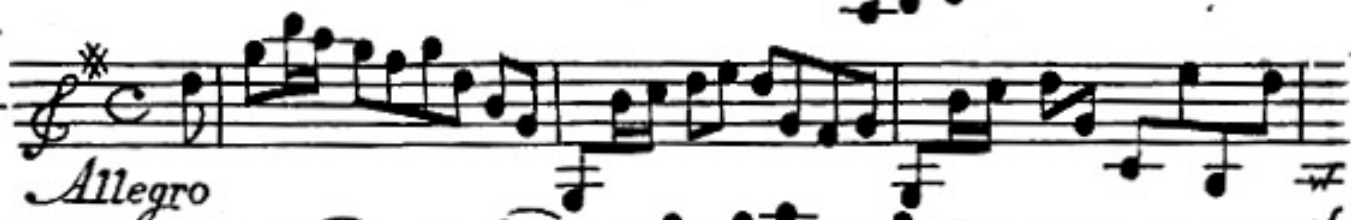
10

Piano

Forte



CONCERTO III



VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a *Largo* tempo marking, followed by a change to *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 12, 19, and 24 are indicated above the staff. The score concludes with a double bar line and repeat dots.

CONCERTO IV

Violino Primo musical score, measures 25-32. This section is marked *Allegro* and continues in G major and 3/4 time. It features a more active and rhythmic melody. Measure numbers 25, 28, and 32 are indicated above the staff. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

7

Violino Primo musical score, page 7. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The tempo changes from "Largo" to "Allegro" on the sixth staff. Measure numbers 19 and 15 are indicated above the staves. Trills are marked with "t." and a trill symbol.

CONCERTO V

Allegro

Piano

Forte

5

8

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a first finger position marking 'I' and a 'Piano' dynamic. The second staff features a trill marking 'tr.'. The seventh staff introduces a 'Largo' tempo change. The eighth staff returns to 'Piano' dynamics. The ninth staff is marked 'Tutti'. The eleventh staff includes a fingering '6' over a note. The final staff concludes with a double bar line and the instruction 'Volte' (Turns). Below the final staff are two empty staves.

Allegro

18

Piano

Forte

20

CONCERTO VI

Allegro

This page contains the Violino Primo part of Concerto VI, measures 10 through 20. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The score consists of 11 staves of music. Measure 18 is marked with a repeat sign and a first ending bracket. Measure 19 is marked with a 'Piano' dynamic. Measure 20 is marked with a 'Forte' dynamic. The piece concludes with a double bar line and a key signature change to one flat (F).

VIOLINO PRIMO

II

6

Piano

t.

Piano

Volti

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is B-flat major (two flats). The first staff begins with a *Largo* tempo marking. The second staff is marked *Allegro*. The third staff is marked *Piano*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 't.' and a triplet marked with '3'. The score concludes with a double bar line and a series of sixteenth notes. The page number '12' is in the top left, and 'VIOLINO PRIMO' is centered at the top.

CONCERTO VII

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

VIOLINO PRIMO

1/4

Piano

Largo

Piano

Forte

Volti

The musical score is written for Violino Primo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Largo*. The score consists of 12 staves. The first staff has a *Piano* marking. The second staff has a *Piano* marking. The third staff has a *Piano* marking. The fourth staff has a *Piano* marking. The fifth staff has a *Piano* marking. The sixth staff has a *Piano* marking. The seventh staff has a *Piano* marking. The eighth staff has a *Piano* marking. The ninth staff has a *Piano* marking. The tenth staff has a *Piano* marking. The eleventh staff has a *Piano* marking. The twelfth staff has a *Piano* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also markings for *Forte* and *Volti*.

Violino Primo musical score, measures 1-36. The score is written for Violino Primo and includes the tempo marking *Allegro*. The music is in 3/8 time and features various dynamics including *Piano* and *Forte*. The score includes fingerings (e.g., 20, 7, 4, 36) and articulations (e.g., *t.*, *w*). The key signature has one flat (B-flat).

CONCERTO VIII

Violino Primo musical score, measures 37-48. The score is written for Violino Primo and includes the tempo marking *Allegro*. The music is in 3/8 time and features various dynamics including *Piano* and *Forte*. The score includes fingerings (e.g., 20, 7, 4, 36) and articulations (e.g., *t.*, *w*). The key signature has one flat (B-flat).

VIOLINO PRIMO

16

Violino Primo musical score, page 16. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The tempo changes from a fast tempo to "Largo" at the end of the 11th staff. The piece concludes with a double bar line and a repeat sign on the 13th staff.

Dynamic markings: *Piano*, *Forte*.

Tempo marking: *Largo*.

Section marking: *Volti*.

Violino Primo musical score, page 17. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *Piano* and *f*. The second staff is marked *Tutti*. The third staff is marked *Allegro*. The fourth staff is marked *Piano*. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some markings like *t.* and *I* above the notes. The page number 17 is in the top left corner, and the instrument name VIOLINO PRIMO is in the top center.

CONCERTO IX



Volti

Grave Tacet

Adagio *Allegro*

6

9

VIOLINO PRIMO

20

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical markings are present, including asterisks (*) above notes, a '6' indicating a sextuplet, and a '7' indicating a septuplet. The piece concludes with a double bar line followed by a series of vertical lines, representing a tremolo or sustained notes.

CONCERTO X

Allegro

Piano

Forte

Piano

VIOLINO PRIMO

22

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a single system.

- Staff 1:** Begins with the instruction *Forte*. The melody is active, featuring eighth and sixteenth notes.
- Staff 2:** Continues the melody. A trill (t.) is marked above a note. The word *Io* is written above the staff.
- Staff 3:** Continues the active melody.
- Staff 4:** Continues the active melody.
- Staff 5:** Continues the active melody.
- Staff 6:** Continues the active melody.
- Staff 7:** Continues the active melody.
- Staff 8:** Continues the active melody. A trill (t.) is marked above a note.
- Staff 9:** Continues the active melody.
- Staff 10:** Continues the active melody.
- Staff 11:** Continues the active melody.
- Staff 12:** Continues the active melody.

The music concludes with a double bar line. Below the staves, the word *Volti* is written, indicating a page turn. The page number 22 is printed in the top right corner.

Violino Primo score for Concerto XI, measures 1-25. The score is written for a single violin part in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 12 staves. The first staff begins with the tempo marking *Allegro*. The second staff has a *Piano* marking. The third staff has a *Forte* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 5, 15, and 25 are indicated at the end of their respective staves.

CONCERTO XI

Violino Primo score for Concerto XI, measures 26-30. The score is written for a single violin part in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 5 staves. The first staff begins with the tempo marking *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

VIOLINO PRIMO

24

Piano *Forte* *Piano* *Volti*

VIOLINO PRIMO

Largo

Sempre Piano

Allegro

19

2

Piano

Forte

Piano

Forte

2.9

CONCERTO **XII**



VIOLINO PRIMO

25

23

Piano

Forte

19

16

Piano

Sempre Piano

Largo

Volti

VIOLINO PRIMO

Allegro

10
Piano

23
Forte

4
Piano

7
Piano

24
ad Libitum

27
Forte

FINE

CONCERTI^a CINQUE

Con 3 Violini, Violetta

Violoncello ò Basso Continuo

Da

CARLO TESSARINI^{DI} RIMINI

Virtuoso di Violino

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VIOLINO SECONDO

I

CONCERTO I

Allegro

II

2

5

Largo

10

Volti

VIOLINO SECONDO

Allegro

14

4

3

Piano

t.

w

This musical score is for the second violin part of the first movement of a concerto. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. A first ending bracket labeled '14' spans the fourth staff. A 'Piano' dynamic marking appears on the fifth staff. The section concludes with a double bar line and a repeat sign on the ninth staff.

CONCERTO II

Allegro

20

w

This musical score is for the second violin part of the second movement of a concerto. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. A first ending bracket labeled '20' spans the third staff. The section concludes with a double bar line and a repeat sign on the fourth staff.

VIOLINO SECONDO

3

The musical score for Violino Secondo, page 3, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The score begins with a series of eighth and sixteenth notes, followed by a section marked *Piano*. This is followed by a section marked *Forte*, then another *Piano* section. A double bar line appears, followed by a section marked *Forte*. The music continues with various rhythmic patterns and dynamics, including a section marked *Piano* and another marked *Forte*. A section marked *Piano II* is also present. The score concludes with a section marked *Largo Piano*, followed by a section marked *Volta*.

VIOLINO SECONDO

Allegro

16

Piano

Forte

23

t. t. t.

30

Piano

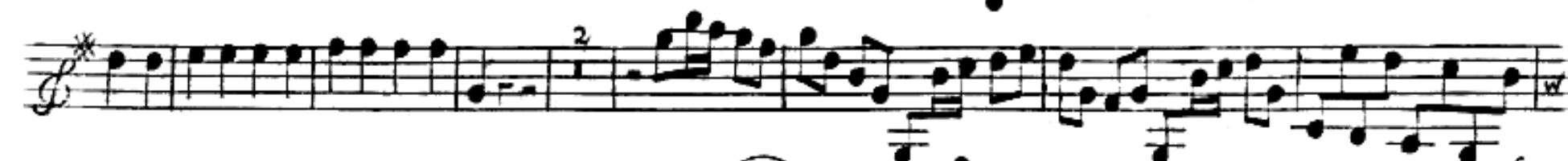
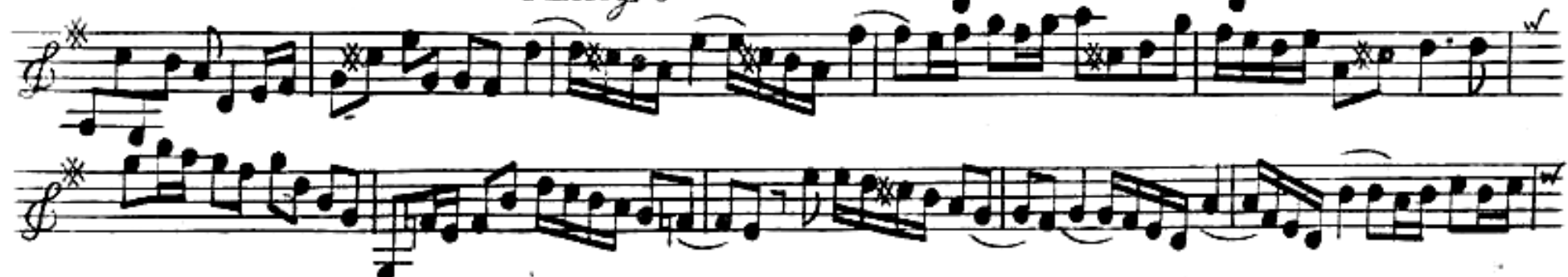
Forte

VIOLINO SECONDO

5



CONCERTO III



VIOLINO SECONDO

Grave

Allegro Assai

Piano

Forte

Allegro

Piano

CONCERTO IV

The musical score is written for Violino Secondo. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first section is marked *Grave* and includes a measure rest of 12 measures. The tempo then changes to *Allegro Assai*. The score continues with various musical notations, including slurs, ties, and dynamic markings. A section marked *Piano* begins at measure 19, followed by a *Forte* section. The score concludes with a section marked *Allegro* and a *Piano* section. The piece is identified as CONCERTO IV.

VIOLINO SECONDO

7

II

CONCERTO V

Allegro

Piano

Forte

II

6

5

VIOLINO SECONDO

9

Piano

Largo

Piano

Forte

Volti

Allegro

18

5

Piano

Tutti

20

22

VIOLINO SECONDO

II

CONCERTO VI

Allegro

Piano

Tutti

Piano

Ritmo

Forte

Volta

Largo

Allegro

Piano

CONCERTO VII

Allegro

Piano

Forte

Piano

VIOLINO SECONDO

14

Piano

Largo

Tutti

Volti

Allegro

20

Piano Forte

Piano

4

Forte

36

This section of the musical score for Violino Secondo spans measures 1 to 36. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 't.'. Dynamic markings include 'Piano' and 'Forte'. Measure numbers 20, 4, and 36 are indicated. The section concludes with a double bar line.

CONCERTO VIII

Allegro

Piano

4

This section of the musical score for Concerto VIII spans measures 1 to 4. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes. A dynamic marking of 'Piano' is present. A measure number of 4 is indicated.

VIOLINO SECONDO

16

Musical score for Violino Secondo, page 16. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *Piano*, *Forte*, and *Largo*. The music includes complex passages with triplets, sixteenth notes, and slurs. The piece concludes with a double bar line and the word *Volti*.

The image displays a page of musical notation for the second violin part of a concerto. The page is numbered 17 in the top left corner. The title "VIOLINO SECONDO" is centered at the top. The music is written on ten staves, with the key signature of one flat (B-flat) and a 3/4 time signature. The tempo marking "Allegro" appears at the beginning of the first staff. The word "Piano" is written below the fifth staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "t." (tutti) and "f" (forte). The piece concludes with a double bar line and a repeat sign. At the bottom of the page, the title "CONCERTO IX" is written in large, bold letters, followed by the tempo marking "Allegro".

Allegro

Piano

CONCERTO IX

Allegro

VIOLINO SECONDO

18

Tutti

Tutti

Voti

Grave Tacet

Adagio

Allegro

The musical score for Violino Secondo on page 19 begins with a 'Grave Tacet' instruction, followed by a double bar line and a 2/4 time signature. The tempo changes to 'Adagio' for the second staff and 'Allegro' for the third staff. The music is written in treble clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. The final staff ends with a double bar line and a fermata.

VIOLINO SECONDO

20

This musical score is for the Violino Secondo part, page 20. It is written in G major, indicated by one sharp (F#). The score consists of 12 staves of music. The notation includes various melodic lines, trills, and a final cadence. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score ends with a double bar line and a repeat sign.

CONCERTO X

Allegro

Piano

VIOLINO SECONDO

22

Io

Largo

Piano

Volti

Allegro

Piano

Tutti

34

25

This block contains the first system of musical notation for the Violino Secondo part of Concerto XI. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is written in a continuous line across the staves. A 'Piano' dynamic marking appears on the third staff. A 'Tutti' marking appears on the fifth staff. Measure numbers 34 and 25 are indicated at the beginning of the sixth and eighth staves, respectively. The system ends with a double bar line on the tenth staff.

CONCERTO XI

Allegro

This block contains the second system of musical notation for the Violino Secondo part of Concerto XI. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is written in a continuous line across the staves. The system ends with a double bar line on the third staff.

VIOLINO SECONDO

24

9

t. 10

Piano

Soli

Largo

Sempre Piano

Volte

Allegro

19

9

6

Piano

29

3

t. t. t. t.

This block contains the first system of music for the Violino Secondo part of Concerto XII. It consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. Measure numbers 19, 9, 6, and 29 are indicated above the staves. The word 'Piano' is written below the sixth staff. The system ends with a double bar line and repeat dots.

CONCERTO XII

Allegro

23

This block contains the second system of music for the Violino Secondo part of Concerto XII. It consists of three staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. Measure numbers 23 and 23 are indicated above the staves. The system ends with a double bar line and repeat dots.

VIOLINO SECONDO

26

Piano

Tutti

Piano

Largo

Volti

CONCERTI CINQUE

Con 3 Violini Violetta

Violoncello & Basso Continuo

Da

CARLO TESSARINI DI RIMINI

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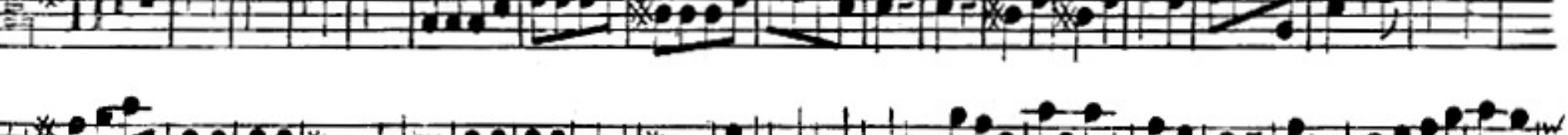
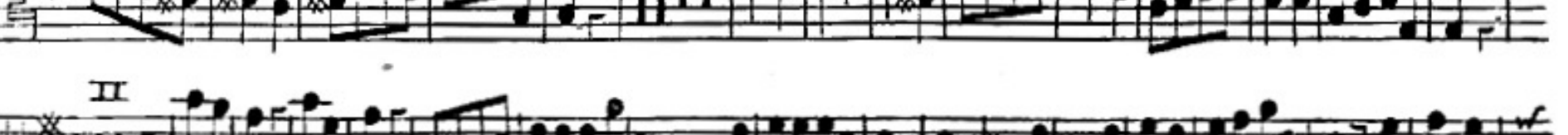
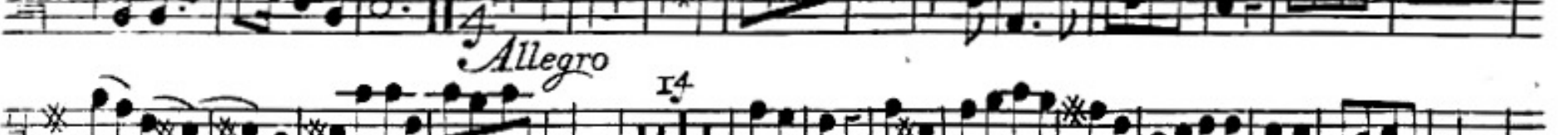
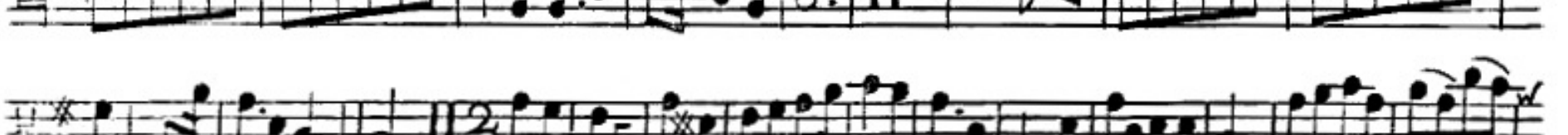
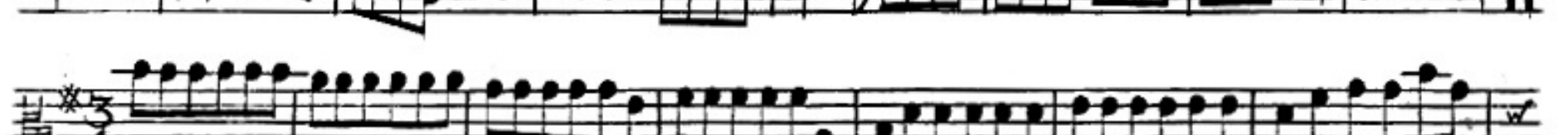
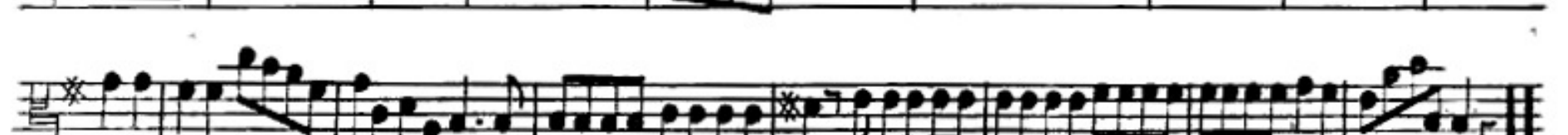
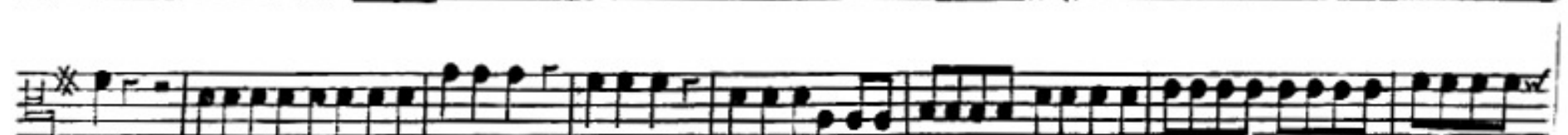
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ALTO VIOLA

I

CONCERTO I



CONCERTO II

Allegro

17

20

21

28

Largo Piano

Allegro

31

16

3

3

CONCERTO III

Volti

Largo

Allegro

9 12 19 24

CONCERTO IV

Allegro

7 5

ALTO VIOLA

5

II

Largo

Allegro

I9

I5

ALTO VIOLA

CONCERTO V

Allegro

8

II

8

5

I

ALTO VIOLA

7

Largo

Piano

Forte

6

Allegro

18

5

Piano

Forte

20

CONCERTO VI

Allegro

10

8

6

Largo

Allegro

13

ALTO VIOLA

5

This block contains the first eight measures of the musical score for the Alto Viola. The notation is written on a single staff in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'f' (forte) and 'w' (weak). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A double bar line with repeat dots is at the end of measure 8.

This block contains five sets of empty musical staves, each consisting of five lines. These staves are provided for other instruments or voices in the ensemble.

CONCERTO VII

Allegro

7

2

4

Volti

Largo

Piano

Forte

Allegro

20

13

22

36

ALTO VIOLA

12

CONCERTO VIII

Allegro

Largo

Volta

ALTO VIOLA

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Piano' is written below the first staff. The second staff continues the melody. The third staff features a double bar line and a change in tempo to 'Allegro', indicated by a 3/4 time signature. The fourth staff continues the melody. The fifth staff has a measure rest marked '18'. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody and ends with a double bar line and repeat signs. The notation includes various note values, rests, and dynamic markings such as 'Piano' and 'Allegro'.

CONCERTO IX

CONCERTO IX

Allegro

ALTO VIOLA

14

2

7

2

1

1

Grave Tacet

Adagio

Volti

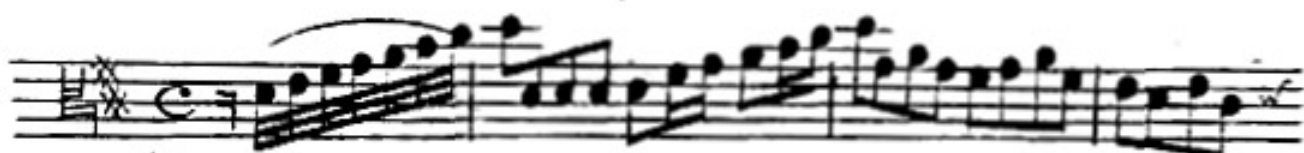
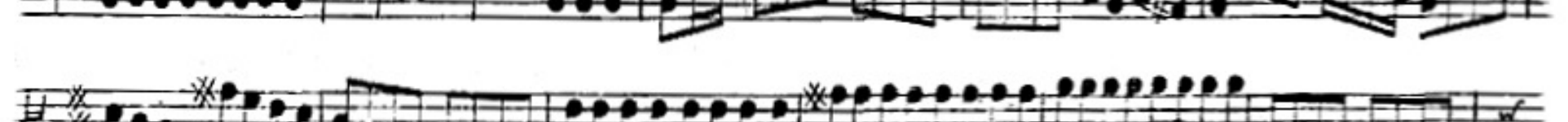
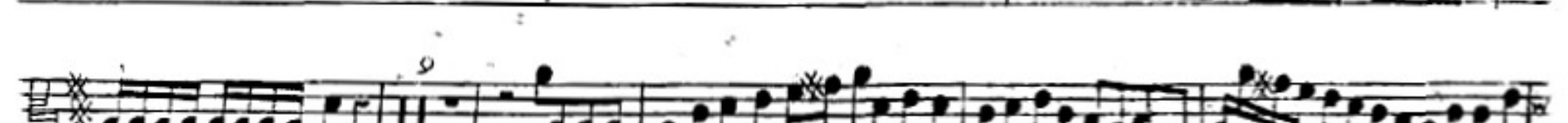
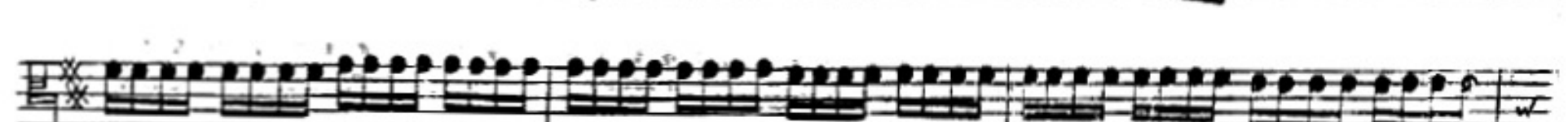
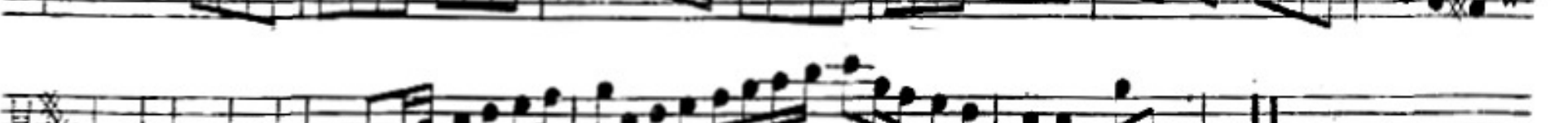
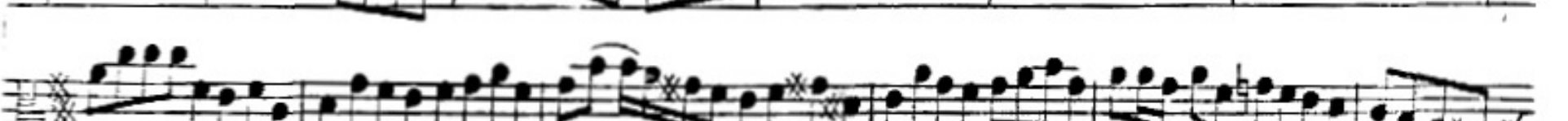
Allegro

The musical score for the Alto Viola part on page 15 is written in 2/4 time and marked *Allegro*. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Begins with a treble clef and a 2/4 time signature. The tempo marking *Allegro* is written below the staff.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Features a series of sixteenth-note patterns.
- Staff 4:** Includes a measure with a '6' above it, indicating a sextuplet.
- Staff 5:** Starts with a '2' above a measure, indicating a second.
- Staff 6:** Contains a measure with a '9' above it, indicating a nonuplet.
- Staff 7:** Continues the melodic development.
- Staff 8:** Features a series of sixteenth-note patterns.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a measure with a '6' above it, indicating a sextuplet.
- Staff 11:** Features a measure with a '3' above it, indicating a triplet.
- Staff 12:** Continues the melodic line.
- Staff 13:** Includes a measure with a '6' above it, indicating a sextuplet.
- Staff 14:** Ends the page with a final melodic phrase.



CONCERTO X

*Allegro**Piano**Volti*

ALTO VIOLA

17

Largo 4

Piano

Allegro

20

Tutti

34

Tutti

26

Tutti

The musical score for the Alto Viola part, measures 1 through 34. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Largo* with a 4-measure rest. The dynamics are *Piano* and *Tutti*. The tempo changes to *Allegro* at measure 11, indicated by a double bar line and a new 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

CONCERTO XI

Allegro

The musical score for Concerto XI, measures 1 through 10. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

ALTO VIOLA

18

9

10

Largo

Sempre Piano

Volte

ALTO VIOLA

Allegro

19

9

6

29

CONCERTO XII

Allegro

23

Piano

ALTO VIOLA

20

19

16

Largo *Tacet*

Allegro

13

Piano
2 3

Tutti

20

22

ad Libitum

FINE

CONCERTI a CINQUE

Con 3 Violini, Violetta

Violoncello ò Basso Continuo

Da

CARLO TESSARINI_{DI} RIMINI

Virtuoso di Violino

Presentamente in Venetia

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ORGANO E VIOLONCELLO

I

CONCERTO I

Allegro

Piano

Tutti

Piano

Tutti

Largo

Piano

Tutti

Volte

ORGANO E VIOLONCELLO

Allegro

Piano

Tutti

CONCERTO II

Allegro

Piano

Tutti

Piano

Forte

Tutti

Piano

ORGANO E VIOLONCELLO

3

Piano

Largo

Allegro

Piano

Forte

Piano

Forte

Piano

Tutti

Piano

Tutti

CONCERTO III

Allegro

Piano

Largo

Solo

Tutti

Allegro Assai

Piano

Forte

Piano

ORGANO E VIOLONCELLO

5

Piano

Forte

CONCERTO IV

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Volti

ORGANO E VIOLONCELLO

Largo

Piano

Allegro

Piano

CONCERTO V

Allegro

Piano

ORGANO E VIOLONCELLO

7

Piano

Piano

Tutti

Piano

Tutti

Piano

Volte

ORGANO E VIOLONCELLO

Largo

Piano

Allegro

Piano

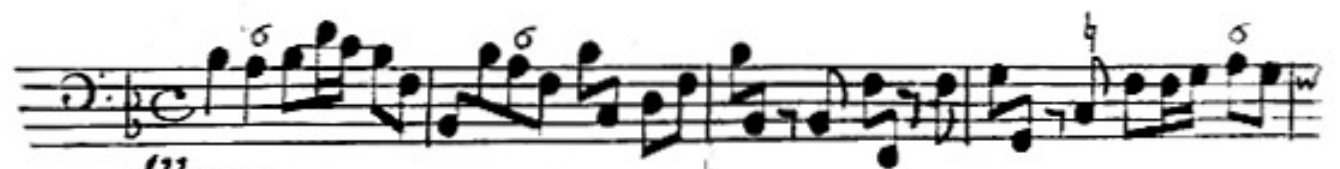
Piano

Tutti

ORGANO E VIOLONCELLO

5

CONCERTO VI



Allegro



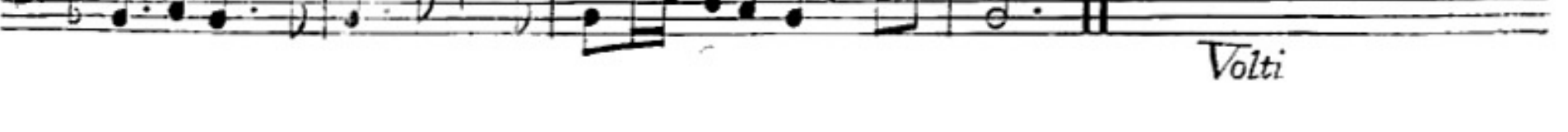
Piano



Forte



Piano



Volti

Largo

Allegro

Forte

Piano

Piano

Piano

Forte

CONCERTO VII

Allegro

The musical score is written for Organ and Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score consists of 15 staves. The first 14 staves are marked *Allegro* and the 15th staff is marked *Largo*. The music features complex fingerings and ornaments. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a bass clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a bass clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp.

6 4 3 7 6 5 7 6 4 # 6 4 3

Allegro

Piano

Piano

Tasto Solo

CONCERTO VIII

Allegro

Piano

Piano

Tasto Solo *Tutti*

Largo

ORGANO E VIOLONCELLO

This image shows a page of musical notation, likely for a piano concerto. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout, including 'Piano' (P), 'Tutti' (T), and 'Allegro' (A). The tempo 'Allegro' is indicated by a '3' over a bar line. The page also features several fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., slurs, accents). The notation is written in a clear, professional style, typical of a musical score.

CONCERTO IX

Allegro

The musical score is written for Organ and Violoncello. It begins with a treble clef and a common time signature (C). The key signature is one sharp (F#), indicating D major. The tempo is marked 'Allegro'. The score consists of 10 measures, numbered 1 through 10. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are numerous ornaments (marked with asterisks) and fingerings (marked with numbers 1-5) throughout the piece. The piece concludes with a double bar line and a repeat sign.

ORGANO E VIOLONCELLO

16

The musical score is arranged in two systems. The first system contains the first four staves, which are for the Organ. The second system contains the remaining ten staves, which are for the Violoncello. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and fingerings. The first staff of the Organ part begins with a treble clef and a key signature of one sharp (F#). The Violoncello part begins with a bass clef and a key signature of one sharp (F#). The score concludes with a double bar line and the word 'Volte' written below the final staff.

Allegro

The musical score is written for Organ and Violoncello. It consists of 13 staves. The first staff is in 2/4 time and marked 'Allegro'. The music is written for Organ and Violoncello. The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#). The piece concludes with a double bar line and repeat signs.

CONCERTO X

*Allegro**Piano**Tutti**Piano**Piano**Tutti**Volte*

ORGANO E VIOLONCELLO

Largo *Piano*

Allegro *Solo* *Tutti* *Solo* *Piano* *Piano*

CONCERTO **XI**

Allegro

ORGANO E VIOLONCELO

20

Piano

Tutti

Piano

Largo Tacet

Volta

Allegro

Piano

Forte

Piano

Tutti

CONCERTO XII

Allegro

22

CANTATA IN FOLIO

Piano

Tutti

Piano

Tutti

Piano

Tasto Solo

Volte

ORGANO E VIOLONCELLO

Secco Piano

Argo

Allegro

Piano

Piano

ad Libitum Tutti

FINE

